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NOVEMBER 18, 2010

Central Florida Future

www.UCFnews.com

BASKETBALL PREVIEW ISSUE

ONE KNIGHT AT A TIME



WE ENJOY OUR STEAK
BLACKENED!



VS U - MEN'S BASKETBALL - TONIGHT @ 7:00 PM

2010-11 Men's Basketball Schedule

Date	Opponent	Location	Time/Result
11/04/10	vs. Flagler (exhibition)	Orlando, Fla.	W, 78-70
11/12/10	vs. West Florida	Orlando, Fla.	W, 115-61
11/15/10	vs. Jackson State	Orlando, Fla.	W, 80-39
11/18/10	vs. University of South Florida	Orlando, Fla.	7:00 p.m.
11/23/10	at Stetson	DeLand, Fla.	7:00 p.m.
11/27/10	vs. Alabama State	Orlando, Fla.	5:00 p.m.
12/01/10	vs. Florida (Florida Citrus Shootout)	Orlando, Fla. (Amway Center)	7:00 p.m.
12/04/10	vs. Southeastern Louisiana	Orlando, Fla.	5:00 p.m.
12/11/10	vs. Bethune Cookman	Orlando, Fla.	5:00 p.m.
12/15/10	vs. Louisiana-Lafayette	Orlando, Fla.	7:00 p.m.
12/18/10	vs. Miami (MetroPCS Orange Bowl Classic)	Sunrise, Fla.	1:00 p.m.
12/22/10	at Massachusetts	Amherst, Mass.	7:00 p.m.
12/29/10	vs. Furman (UCF Holiday Classic)	Orlando, Fla.	7:00 p.m.
12/30/10	Northeastern/Princeton (UCF Holiday Classic)	Orlando, Fla.	TBA

01/05/11	vs. Marshall *	Orlando, Fla.	7:00 p.m.
01/08/11	at Houston *	Houston, Texas	5:00 p.m.
01/15/11	at Southern Miss *	Hattiesburg, Miss.	5:00 p.m.
01/19/11	vs. East Carolina *	Orlando, Fla.	7:00 p.m.
01/22/11	vs. Rice *	Orlando, Fla.	7:00 p.m.
01/26/11	at Memphis *	Memphis, Tenn.	8:00 p.m.
01/29/11	vs. University of Alabama Birmingham *	Orlando, Fla.	7:00 p.m.
02/02/11	at University of Texas El Paso *	El Paso, Texas	9:00 p.m.
02/05/11	at East Carolina *	Greenville, N.C.	5:00 p.m.
02/09/11	vs. Memphis *	Orlando, Fla.	7:00 p.m.
02/12/11	vs. Tulsa *	Orlando, Fla.	7:00 p.m.
02/16/11	at Tulane *	New Orleans, La.	8:00 p.m.
02/19/11	at University of Alabama Birmingham *	Birmingham, Ala.	6:00 p.m.
02/26/11	vs. Southern Miss *	Orlando, Fla.	7:00 p.m.
03/02/11	vs. Southern Methodist University *	Orlando, Fla.	7:00 p.m.
03/05/11	at Marshall *	Huntington, W.Va.	7:00 p.m.
03/9-12/11	Conference USA Championship	El Paso, Texas	TBA

*CONFERENCE ■ HOME ■ AWAY

New coach. New look. New Knights.

Visit from USF will be Knights' first test

STEVEN RYZEWSKI
Men's basketball beat writer

With a defensive effort for the record books, the Knights handily beat the Jackson State Tigers 80-39 on Monday night.

The Knights (2-0) recorded their second consecutive blowout win in the second game of the season, using a balanced scoring attack led by Marcus Jordan's 13 points.

Jackson State (0-2), an NIT team last season, was never truly able to get a rhythm going. The Tigers' 18.8 shooting percentage from the field put UCF into the Conference USA record books for lowest field-goal percentage allowed. Guard Jenirro Bush was a bright spot for the Tigers' offensive effort, leading the team with 15 points.

The 39 total points for Jackson State also tied a UCF school record for fewest points given up against a Division I opponent.

The Knights now look ahead to one of the season's most anticipated games, as new head coach Donnie Jones will get his first taste of the UCF-USF rivalry on the hardwood.

Looking ahead at USF

Things will not remain this easy for the Knights.

"We don't want to get complacent," Jones said. "We have a tough opponent coming up in South Florida here, it's going to be a different level than we've seen here in the first two games."

Indeed, South Florida hails from the Big East, one of the nation's premiere basketball conferences.

South Florida went 20-13 last year under head coach Stan Heath and won nine games in Big East play—more than double the four games they'd won in conference the year before. The Bulls also made an appearance in the NIT last season.

USF, which beat the Knights 69-65 last year in Tampa, was led in good part by guard Dominique Jones, whose 21.4 points a game notched him numerous honors. Jones now finds himself suiting up for the Dallas Mavericks. Replacing him will be a tough task for USF.

The Bulls have started the season 1-1, playing their first two games at home, losing 60-53 against C-USA foe Southern Miss and winning a tight game against St. Francis 74-71.

Thursday's game could be impacted heavily by each team's reserves. The UCF bench has gotten its feet wet in the first two games, and so has USF's. In their win against St. Francis, the Bulls received significant bench contributions, totaling 38 points from the bench.

Why UCF beat Jackson State

While Jackson State certainly isn't a premiere program, they also aren't a Division II team in transition like West Florida, the Knights' first opponent.

What the Knights did Monday night was force the Tigers to play their up-tempo game, employing a full-court press and never allowing Jackson State to get comfortable. After the game, forward Keith Clanton said that strategy is part of the plan.

"Coach always tells us nobody else practices like this," Clanton said. "So we just have to try and speed teams up, play defense and we know we're going to score the ball a lot if we get a lot of shots up."

Jones was able to again take advantage of a blowout win by getting his bench players ample playing time.

"What helps us is you can see we have pretty good depth," Jones said. "You'll see each day in practice we have about 11-12 guys, counting the transfers about 14 guys, who are out there competing every day."

The defensive effort was highlighted especially by 10 blocked shots, 7 of which came from transfers Tom Herzog and Dwight McCombs.

The

Knights were also able to turn eight steals into some fast-break opportunities ending in highlight reel material. Guard Dave Diakite broke free for two thunderous dunks early in the second half, energizing the UCF Arena.

Hustle points

— Monday's crowd of 6,333 was in large part fueled by a student turnout that filled the student section and poured into the upper bowl.

— After going 1-of-7 in the opener against West Florida, guard Isaac Sosa rebounded on Monday, shooting a perfect 3 for 3 from the floor, all of them 3-pointers.

— Need inspiration? UCF is 5-19 all time against USF. They've beaten the Bulls just once in the past decade: two seasons ago at home.



CHELSEA ST. JOHN / CENTRAL FLORIDA FUTURE

Marcus Jordan led the Knights with 13 points against Jackson State to improve UCF to 2-0. The Bulls sport a 1-1 record and are coming off a loss to Southern Miss.

DAVE DIAKITE

Big things are expected from Dave Diakite this season.

The redshirt sophomore is coming off his first full season as a Knight after sitting out all but five games in 2008-09 with a medical redshirt, averaging 4.7 points and 3.8 rebounds a game in 2009-10.

His explosive skill set, which includes an arsenal of high-flying dunks, makes him one of the most exciting players in Conference USA to watch.

Diakite came out of the Washington, D.C., area, a hotbed for college talent that has spawned recent top picks Kevin Durant and Ed Davis.

"[UCF] was a good fit, and I can excel my game with an offense that runs up and down the court a lot," Diakite said.

Last year's team featured Kirk Speraw's slower-paced offense, which ranked 260th in the country, as opposed to Donnie Jones' faster-paced Marshall offense, which ranked 74th and should better showcase Diakite's athleticism.

Diakite has worked hard over the summer and is ready to show his improvements. Some comparisons have been made to former UCF great Jermaine Taylor.

"He was a great shooter; I'm working on my shot and just trying to stay coachable," Diakite said.

Expectations are high on his end: He expects the Knights to win Conference USA as the team continues to jell together throughout the season. He cites Memphis and Marshall as the two teams he is most excited to play against.

His hunger reflects the Knights' desire to get to the big dance after a surprising Houston team won the C-USA Championship last year despite being beat by UCF twice.

"Dave's ability to rebound helps the team and myself a lot and brings great energy," forward A.J. Tyler said.

Although his dunks are his trademark, his ability to rebound and run the floor are often overlooked. Diakite promises, however, that he has some exciting dunks in store for the fans this season.

The sky is the limit for Diakite, and with his jumping ability, he should have no problem getting there.



— CENTRAL FLORIDA FUTURE

DWIGHT MCCOMBS

A.J. Rompza really wanted his friend Dwight to come visit Orlando.

"He kept texting me and telling me that I need to visit," said Dwight McCombs, the Knights' new power forward. "He said it was the best-kept secret and that he wouldn't lie to me. And hey, he wasn't lying."

He made his unofficial visit on April 21, the night of the Drake concert.

"I don't know if it was the Drake concert or having A.J. with me," McCombs said. "Then I met with [head coach Donnie] Jones, and we talked about the up-tempo offense . . . that was the big difference between [my other option] Arizona State and here."

Growing up in Chicago, McCombs and Rompza played together at Whitney Young High School for three years before McCombs moved on to Ohio, where he began his collegiate career at Miami University.

Unhappy with the amount of playing time he was getting, he transferred after his freshman season.

"It just wasn't the right fit for me," McCombs said. "Coming from a high school running and gunning to playing slowed down."

He moved back to Illinois and played at Moraine Valley Community College.

McCombs, a transfer to UCF, stands at 6-foot-8-inches tall and provides size and depth in the post.

Located in a suburb of Chicago, McCombs was back to playing the up-tempo game that he played in high school.

"Push the ball and press, that's how I think it is at any Chicago public school," McCombs said.

After one successful year in junior college, McCombs began planning his next move to a Division I program.

Universities such as Arizona State and Indiana sought McCombs' ability and many people expected him to play at Arizona State following his official visit.

That is when Rompza went from fan-favorite point guard to recruiter.

Rompza accompanied him to the concert and took him around campus.

Then, after meeting with Jones and the other players, McCombs felt comfortable enough at UCF to commit even before his official visit to Indiana.

— WES GOLDBERG



ISAAC SOSA

Playing basketball at a professional level has always been Isaac Sosa's dream.

After finishing his sophomore year of high school in Puerto Rico, Sosa realized that if he wanted to live out his dream of playing basketball, he would have to move to the U.S.

He packed his bags and took the journey alone, leaving friends and family behind to move to Wisconsin.

"It had always been a dream of mine to play in the States, and I knew I would have better exposure that way too," Sosa said.

The weather was about the only thing to adjust to, in Sosa's eyes. Playing the game was the only thing on his mind.

Sosa attended Concordia Prep, then he traveled down to Florida to attend Grandview Prep. After high school, Sosa looked at a few schools and eventually committed to UCF.

In his first year at UCF, Sosa was named to the Conference USA Commissioner's Academic Honor Roll. He played in all 31 games of his first season, making eight starts for the Knights.

Even though Sosa has dreams of playing in the pros, he always keeps his academic options open.

"I want to play basketball in the pros, but I am also getting a degree in finance," Sosa said. "So I'll always have a back-up plan."

This season, UCF will have an opportunity to play top-ranked schools such as Miami and Florida. The game versus the Gators will be at the new Amway Center, which Sosa is looking forward to after hearing good things about the new arena.

"It'll be a home game, and all the fans will be able to come out and cheer us on," he said.

Sosa has been known for shooting an accurate 3-pointer. In the past two seasons, Sosa has shot 297 3-pointers and made 130 of them. Growing up, shooting 3-pointers wasn't Sosa's strength.

"I was used to shooting mid-range; in high school, though, the game changed," Sosa said. "When I got to college, the coaches wanted me to try hitting more 3-pointers."

With a lot of practice, and developing a better shot, Sosa is now a better player from the arch.

For Sosa, succeeding well in the game requires practice, and a lot of focus.

"When you miss a shot, you can't really think about it," Sosa said. "You have to put it all aside and take another shot."



— AMY FOIST

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The Student Newspaper at UCF since 1968

www.CentralFloridaFuture.com • Thursday, November 18, 2010

Back to basics

In match with Tulane, UCF looks to lock up East Division — SEE SPORTS, A6



It's inSanity

Local band Soul inSanity wins award at festival — SEE VARIETY, A8



HOOP IT UP

LOOK INSIDE FOR THE 2010-2011 MEN'S BASKETBALL SCHEDULE CARD



Breaking news on your cell

Get UCF news sent to your cell phone. Just text the keyword UCFNEWS to 44636.

AROUND CAMPUS, A2

KNIGHT 4 GAMING EVENT DISPLAYS TECH FOR FREE

An annual display of entertainment technology, Knight 4 Gaming will be hosting its next event free of charge for UCF students on Nov. 19 in the Student Union's Pegasus Ballroom.

LOCAL & STATE, A2

CHOLERA CONFIRMED IN TRAVELER FROM HAITI TO FLA.

Florida has confirmed its first case of cholera linked to the current outbreak in Haiti, but the disease is unlikely to spread because of better sanitation in the U.S., state officials said.

DISNEY BANS TEXTING WHILE DRIVING FOR JOB

Walt Disney workers are now prohibited from texting while driving on the job. The new ban which recently took effect covers all Disney workers, including 60,000 in Orlando.

INDEX	TODAY'S WEATHER
Around Campus 2	
Weather 2	
Local & State 2	
Sports 6	
Opinion 8	
Variety 10	
Classifieds 11	
Sudoku 11	
Crossword 11	
	SUNNY
	78° 52°
	HIGH LOW

Cheating scandal still cloudy

Some viewed test bank as innocuous

EMRE KELLY
Editor-in-Chief

An alleged cheating incident that took place earlier this month has brought many accused students forward, sparking further controversy in an already multifaceted scandal.

On Nov. 11, a YouTube video uploaded by an anonymous student in the class added more ele-

ments of confusion.

Some students feel as if Richard Quinn, who teaches the Strategic Management capstone course this semester, did not follow his original plan for the class, which included his creating questions for both the midterm and final exams, according to his first lecture of the semester.

Some felt that if Quinn were creating his own



For comments on this article, see: www.UCFNews.com

questions, then the information in the test bank would not be the actual exam.

"I was unaware of what I had stumbled into when I received the test bank, as were most students," said

PLEASE SEE COLLEGE ON A3

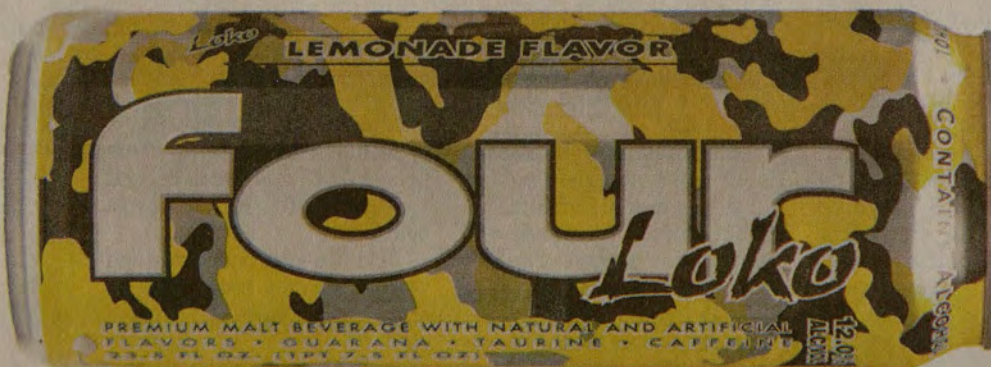
MAN 4720

Strategic Management
Richard Quinn

Monday: 3:00 - 4:15pm Room 107

UCF COLLEGE OF BUSINESS ADMINISTRATION
Students in professor Richard Quinn's Strategic Management capstone course were accused of cheating on the midterm examination earlier this month.

Calming down



Universities work to temper Four Loko craze

WES GOLDBERG
Contributing Writer

Fast-acting, cheap and tasty — Four Loko has been called a blackout in a can by some.

The popular alcoholic energy drink has been stirring up controversy around the country, especially on college campuses.

This past month, nine students at Central Washington University were hospitalized after consuming the alcoholic energy drink.

Incidents like this have led other colleges around the country to grow wary of the drink and to warn their students

about the dangers of consuming such alcoholic beverages.

On Tuesday, ABC News reported that, according to Sen. Charles Schumer, D-N.Y., the FDA will ban the sale of alcoholic energy drinks. In the meantime, the states of Washington, Michigan, Utah and Oklahoma have recently banned Four Loko themselves.

As of yet, Florida has not taken any action.

Three students at the university have been given referrals for underage drinking of Four Loko, according to Sgt. Troy Williamson of the UCF Police Department.

UCF has also had students receive counseling in regards to Four Loko at the Alcohol and Other Drug Prevention Programming Center, according to Tom Hall, director of AOD.

Hall said they are no more of a problem at the university than any other drink or drug, though specific research has not been done.

In terms of prevention, the university handles drugs and alcohol as a group. In regards to alcoholic energy

Four Loko main ingredients effects

General metabolism increases — expressed as an increase in activity or raised temperature, or both. The rate of breathing increases, as does urination and the levels of fatty acids in the blood and of gastric acid in the stomach.

Caffeine use may increase blood pressure. It stimulates the brain and behavior. Use of 75-150 mg of caffeine elevates neural activity in many parts of the brain, postpones fatigue, and enhances performance at simple intellectual tasks and at physical work that involves endurance but not fine motor coordination.



CAFFEINE

The disinhibiting effect of alcohol is one of the main reasons it is used in so many social situations. Other effects of moderate alcohol intake include dizziness and talkativeness; the immediate effects of a larger amount of alcohol include slurred speech, disturbed sleep, nausea, and vomiting. Alcohol, even at low doses, significantly impairs the judgment and coordination required to drive a car safely.



ALCOHOL

It should also be noted that guarana should only be used in small doses. A guarana overdose is rare, but possible. Symptoms of the overdose are difficulty urinating, abdominal cramps, spasms, and vomiting. Consult your doctor if you are using guarana and you have any of these symptoms.



GUARANA

PLEASE SEE DRINK ON A5

Former prof. suing over stereotypes

KATIE KUSTURA
News Editor

Stereotypes are no laughing matter to a former UCF professor, so much so that she's suing the university for not renewing her contract in 2008.

On Nov. 10, Dr. Nancy Rudner Lugo, who was a tenure-track professor in the College of Nursing, filed a federal lawsuit against the school that she believes fired her for not using a certain textbook in her Community Health Nursing class.

The textbook, *Guide to Culturally Competent Health Care*, is racially offensive, stereotypical and outdated, according to Lugo.

The lawsuit, which UCF officials said they have not yet received, states that Lugo was within her rights when she communicated to the school that she was opposed to using the required textbook. The suit also states that UCF's actions following her complaints were in violation of Florida statutes.

The bilingual and bicultural professor, who was with UCF and the College of Nursing for more than five years, lists numerous specific examples of the book's outdated terminology regarding about 27 different ethnic groups.

In "People of African-American Heritage," the third chapter of Larry D. Purnell and Betty J. Paulanka's book, the authors write that, "The dominant language of African-Americans is English."

PLEASE SEE LAWSUIT ON A5

Hunger banquet to raise awareness

JONI FLETCHER
Contributing Writer

Three days before Thanksgiving, UCF students will have an opportunity to experience a fragment of what it's like to be hungry and homeless.

On Monday at 7 p.m. in the Student Union's Pegasus Ballroom, the 17th annual Hunger Banquet will raise awareness of the issue of hunger and homelessness through an interactive event that was attended by more than 250 students last year.

The event will give participants an opportunity to share in the different socio-economic statuses in our society through random assignment.

When students come in, they will draw a piece of paper from a box that will assign them to a particular social class that they will

PLEASE SEE STUDENTS ON A4

Late Knights

KNIGHT GLO

FRIDAY 9pm

STUDENT UNION

Funded by SGA

AROUND CAMPUS

News and notices for the UCF community

Entertainment event to feature prizes and free entry

Included in the entertainment are video games such as Halo Reach and Rock Band 3.

The Microsoft Kinect, which is an Xbox 360 accessory that uses cameras to detect the movements of people, will also be featured at the event.

Hard Knocks Indoor Combat and other presentations by the UCF Computer Store will also be included.

The event will begin at 9 p.m. Friday.

21st annual International Fair informs students

The large cultural expo will include cuisine from various countries, performances and display booths. They are presented by over 25 UCF cultural organizations.

All students are welcome to attend the event, which is being held in the Pegasus Ballroom of the Student Union on Nov. 19 at 10 a.m.

Entrance to the event will be free of charge.

LOCAL & STATE

Keep local with headlines you may have missed

Experts say cholera unlikely to spread in U.S.

The case involved a woman who had visited family along Haiti's rural Artibonite River, where the outbreak began last month, said Dr. Thomas Torok of the Florida Department of Health.

The woman returned to Collier County in southwest Florida and has recovered. Health officials said privacy laws prohibited them from releasing more information about the woman or her case.

Texting ban covers all 60,000 Orlando-based employees

Even before the companywide policy was issued, Disney World employees whose jobs involve transporting guests, such as bus drivers and monorail pilots, were already prohibited from texting.

The ban prohibits employees from making or receiving phone calls while driving on the job unless they use a single ear piece. It applies to workers who are either driving company vehicles or using their own vehicles while on the job.

— ASSOCIATED PRESS

LET US KNOW

The *Future* is working to compile information about interesting and unique jobs held by students for an article that will be published this fall.

If you feel that you or an acquaintance have an interesting job, please contact us. Include a first and last name, major and year. Please e-mail us at News.CFF@gmail.com.



UCF professor Thomas Potter will be showcasing his baritone voice in the Orlando Philharmonic Orchestra's Home for the Holidays concert.

A vocal leader

UCF professor showcases talents in orchestra show

ALLYSON REES
Contributing Writer

Professor Thomas Potter had only wanted to be a jazz trombonist.

Potter, the voice and choral area coordinator for UCF, has been invited to take part in the Orlando Philharmonic Orchestra's Home for the Holidays concert on Nov. 27 at the Bob Carr Performing Arts Center.

The Home for the Holidays concert has been a recurring event for the Orlando Philharmonic Orchestra for 10 years. The theme is to kick off the holiday season with traditional music, both religious and secular.

"Although I am principally an opera singer, this is not an opera program at all, but these great standard pieces are really at their best when sung by classically trained singers," Potter said of the show that will have two performances on Nov. 27. "And when you add the glorious color palate of sound from a full live orchestra, well, it will be a concert that anyone would enjoy."

Guest conductor Dirk Meyer will lead the orchestra in music that features familiar Christmas carols, such as *O Holy Night* and *White Christmas*.

There will also be some less familiar pieces, such as American composer Bruce Chase's *Around the World at Christmas Time*

and French composer Maurice Ravel's *The Fair Garden (Finale)*.

Mark Fischer, general manager and principal horn of the Orlando Philharmonic Orchestra, noted that the benefit of coming to the Home for the Holidays concert is for the audience to forget the holiday stress and enjoy a couple hours of good music from world-class musicians.

"Listening to great music performed live is an experience unto itself," Fischer said. "[It's] like the roar of the crowd at a football game; the sound is real and melts into every pore. Every performance is a once-in-a-lifetime experience."

As a sophomore in college, Potter never imagined he'd be the singer in live performances. He studied trombone and singing but always thought he'd end up working in a recording studio or in a late-night talk show band. As his studies progressed, he started to lean more toward singing.

That led Potter to opera houses across the globe. He has performed with many of opera's biggest stars, such as Luciano Pavarotti, and toured throughout Europe. He lived in Switzerland until 2000, when he and his family decided to move

back to the U.S.

"When I heard about a teaching job opening up here in Orlando, I was intrigued, because I thought it would be great to teach in a university located in a town with a quality opera company like Orlando Opera," said Potter, who has been teaching at UCF since 2005. "UCF hired me to build an opera program, and well, here I am, doing just that."

"Professor Potter has put a great deal of working into growing the UCF opera program, so we have a special place in our hearts for him," said Kristal Smink, a senior music major with a concentration in vocal performances.

Smink said she wasn't surprised that Potter been invited to work with the orchestra again.

"He is a very accomplished solo performer, both in opera and concert setting," Smink said. "I always enjoy hearing his rich baritone voice, and his stage presence draws the audience into the music."

For more information about Potter and UCF Opera, visit www.music.ucf.edu. For more information on the Orlando Philharmonic Orchestra and their upcoming performances, visit www.orlandophil.org.



LOCAL WEATHER

Today	TODAY IN DETAIL	Friday	High: 77° Low: 57°
SUNNY	Today: Sunshine along with some cloudy intervals. High 78F. Winds N at 5 to 10 mph.	MOSTLY SUNNY	
High: 78° Low: 52°	Tonight: A mostly clear sky. Low 53F. Winds N at 5 to 10 mph.	Saturday	High: 78° Low: 58°
		PARTLY CLOUDY	

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College stands firm on cheating

FROM A1

one student, who asked to remain anonymous. "This wasn't a case of a really bad class, just a very unfortunate and ignorant group forwarding the e-mail around. The scary thought is that it easily could have been more students."

When a test bank — which includes questions and answers to an exam — was leaked to the class through an unknown source, it was quickly spread via e-mail, according to Taylor Ellis, the associate dean of the UCF testing center.

Test banks include the questions and answers for exams that are premade by publishers. In this case, Pearson was the publisher involved with the senior-level course.

Quinn and the College of Business believe that students maliciously used the test bank to cheat on the midterm examination.

Students who have come forward say that Quinn, in his first lecture, said he would be personally creating the exams, which assuaged any concerns they had about the test bank.

When contacted, Quinn did not comment on the concerns raised by students.

The College of Business has taken steps to absolve students of the cheating allegations.

If a student could prove they received the test bank after they took the exam, they could forward that e-mail, with the time stamp of the e-mail, to the College of Business, clearing the student's

name.

Another student, who wished to remain anonymous, was in the class but did not use the test bank.

"I work two jobs. I am a very busy person, and the thought of having to retake a test was just crazy," the student said. "As people in my other classes started talking, it became clear: [Quinn] really doesn't know who actually cheated."

"I have a 40-something year-old lady in my class and she said, 'I did see the test bank that was labeled as a study guide and thought it was just that, a study guide,'" the student said.

Grant Heston, the assistant vice president of UCF News & Information, said the college was not budging on its view of students receiving and using the test key.

"Just as it would be inappropriate to use test questions found on a professor's desk, it is inappropriate to use test questions found or purchased online," Heston said.

Heston also emphasized the statistics behind the testing lab, saying UCF has seen a decrease in the number of violators since monitoring began.

During the spring 2010 semester, he said, only 14 suspected cheating incidents took place out of a total of 64,000 exams that were taken.

"UCF's provost and vice president for Academic Affairs has created a group to review what the university can learn from the incident," Heston said. "This is not an investigation of anyone involved in the incident."

Oprah Radio show host speaks

BAILEIGH JOHNSON
Contributing Writer

The International Services Center and the Global Perspectives Office held its third annual International Breakfast in the Pegasus Ballroom on Monday to kick off International Education Week.

International Education Week is an opportunity to celebrate the benefits of international education and exchange worldwide. UCF participates in the event through the end of this week.

"We try and get students interested in study abroad programs and other cultural movements at UCF," said Rocky Blesso, cultural programmer at UCF.

Harvard graduate Derrick Ashong, founder of youth-centered cultural movement Take Back the Mic and radio show host on Sirius XM's Oprah Radio, "The Derrick Ashong Experience," told a packed audience in the Pegasus Ballroom how important cultural diversity is in today's society.

"I've grown up with a very international experience. I was born in Ghana ..., I moved about every four years until I was 20," Ashong said. "I've always thought when opportunity presents itself for you to see the world, the concurrence, phenomenally, is that the world begins to see you."

Ashong said he is often told people can not relate to his speech, and that he has been told he spoke either too educated or too urban, a fact he relates to the limited cultural diversity people are exposed to.



ALEX SCHIERHOLTZ / CENTRAL FLORIDA FUTURE
Derrick Ashong, a musician, social activist and host of an Oprah Radio show on XM Radio speaks at the third annual International Breakfast on Monday at the Pegasus Ballroom as part of International Education Week.

"I guess that's what happens when you come from the flatlands and end up at Harvard," Ashong said with a laugh. "But this is why we need to find a way to see the world beyond our borders."

Ashong, who is a member of the internationally recognized Next Generation Leadership Forum and a board member of the Interra Project, was asked by audience members about the numerous organizations he's involved with, and what drives him to promote these events.

"What I do is think of simple ways that you can get people to talk, to talk to each other, to amplify their voices, and one of the ways to do this is through popular culture," Ashong said.

Ashong's radio show does just this through its global community that focuses on the arts, society, business and politics,

as well as informs and elevates the national dialogue that often revolve around global trends and issues.

In closing, Ashong left the audience with words he said he has always lived by.

"Whatever made you, wherever you came from, keep that," Ashong said. "It will never hurt you to gain from a new culture while allowing others to gain from you. It enhances our society."

Along with his speech, there were special performances by the Indian Student Association, the Iranian Student Organization, and the Colombian Student Association. Each group participated in a cultural dance in their full, traditional, ethnic attire.

Senior Pranav Garg, a representative from the Indian Student Association, spoke of the importance of the event.

"People who were

born and raised in the Americas need to know about other countries. One of the five creeds of UCF is diversity; by hosting this breakfast, we are showcasing that creed to faculty and students," he said.

Vignesh Saravanaperumal, also part of the Indian Student Association and a graduate student at UCF working on his masters in computer engineering, said he was proud to be a part of the breakfast and considered it a very important event at UCF.

Along with the International Breakfast, UCF is also hosting several events for International Education Week, including a Study Abroad Fair, an Indian Culture Night, and a World Desserts Night.

For more information on UCF's International Education Week, visit www.internationaleducationweek.ucf.edu.

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See a different world with exhibition show

JONI FLETCHER
Contributing Writer

For more than five months, the University Christian Fellowship has been preparing for Sunday's Exhibition of Praise, a show that will take the audience through the different worlds of separation, sin, substitution and salvation.

At 6 p.m. in The Venue, the Disciples of Christ Step Team, Spiritual Movement Dance Team, Appointed Praise Team and A.C.T.I.O.N., which stands

for "actors called to inspire our nation," will put on a free event.

There will also be a pre-show at 5 p.m. in The Venue featuring Orlando World Outreach Center's Praise Team, Resound Praise Team, Slave and Mirror Image.

Ethan Johnson, a senior health service administration major and chair of Exhibition of Praise, hopes people don't let their affiliations or lack thereof affect their opportunity to see the show.

"Regardless of your background, Exhibition of Praise is a place where you can come to have fun, receive a better understanding of the topics discussed and leave being entertained," Johnson said of the show, which has a theme of "A Different World."

The event is University Christian Fellowship's most anticipated event of the year. Last year's theme was "There's No Place like Home," which was a spin on the 1939 classic, *The*

Wizard of Oz. Each ministry represented a character from the movie.

The main character, Dorothy, was played by University Christian Fellowship team director Tiffany Robinson, a senior health services administration major.

The Disciples of Christ girls step team represented the lion, the Spiritual Movement dance team represented the tin man and the Disciples of Christ boys step team represented the scarecrow, who was look-

ing for true biblical knowledge.

"I really enjoyed my experience as a participant in the show last year," said Dominic Greggs, a sophomore and multimedia director for the University Christian Fellowship. He will also be participating in this year's show.

"I really have great expectations for this year," Greggs said.

Last year, more than 800 people came to the show.

Sophomore accounting major Jessica Fobbs said it

was just more than entertainment.

"Amazing," Fobbs said, "thoroughly enjoyable and thought-provoking."

Though Kristin Varner, a senior criminal justice major and president of the University Christian Fellowship, hopes the audience is entertained, she has one objective in mind.

"The main goal of this play is for people to just realize this could be a different world if we all had Christ in our lives," Varner said.

Students learn of homeless life

FROM A1

be a part of for the night. Their assigned class will determine where they get to sit and what kind of food they get to eat.

The president and CEO of the Coalition for the Homeless of Central Florida, Brent Trotter will be speaking on behalf of his organization.

The Coalition for the Homeless of Central Florida is a program designed to give homeless men, women and children the opportunity to get the help they need to get back on their feet. On any given night, nearly 600 people call the Coalition their home, according to the website.

There will also be speakers provided by the Faces of Homelessness Speakers' Bureau. These speakers will be people whom have either been homeless or are currently homeless.

In 2009, the Speakers'

Bureau gave 390 presentations, speaking to more than 20,500 people to educate them about homelessness and what they can do to help end the vicious cycle.

Shardy Camargo, a sophomore public administration major with a minor in non-profit management and leadership studies who serves as th Hunger and Homelessness volunteer coordinator for Volunteer UCF, said the that it's the real stories that make an impact.

"Peoples' experiences bring to life the inequalities in our world more powerfully than the hunger banquet could," Camargo said.

Last year, Michael Davis, a sophomore interdisciplinary studies major with a minor in theatre, attended the banquet.

"The Hunger Banquet made me more aware of the issues facing the homeless community and made me want to make a differ-



MICHELLE DAVIS / CENTRAL FLORIDA FUTURE

Volunteer UCF is kicking off the 17th annual Hunger Banquet Nov. 22 at 7 p.m. The event will educate students about issues with hunger and homelessness.

ence," Davis said.

Last year's chair of the event and former director of Hunger and Homeless-

ness for Volunteer UCF, junior psychology major Anya Kroytor, said being a major part of the planning process really helped her connect with the issues and increased her want to help make a difference.

"Personally, I felt that once people heard the stories of the people from faces of homelessness bureau, they began to know how important the issue of homelessness is," Kroytor said. "Watching other people get involved really impacted me and encouraged me to want to continue raising awareness."

Volunteer UCF is asking that you bring to non-perishable items to the Hunger Banquet. All of the items brought will be

Food insecurity in the United States

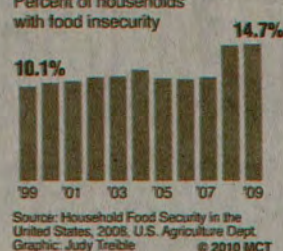
More than seventeen million U.S. households in 2009 had difficulty putting food on the table, slightly higher than 2008.

Food insecurity: Access to adequate food limited by lack of money

	Enough food	FOOD SECURITY	
		Low	Very low
2009	100.8 million 85.3%	10.6 million 9.0%	6.8 million 5.7%
2008	100.4 million 85.4%	10.4 million 8.9%	6.7 million 5.7%
2007	104.1 million 88.9%	8.2 million 7.0%	4.7 million 4.1%

Food insecurity trend

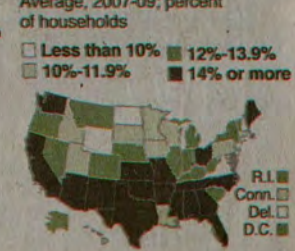
Percent of households with food insecurity



Source: Household Food Security in the United States, 2008, U.S. Agriculture Dept. Graphic: Judy Treble © 2010 MCT

Food insecurity by state

Average, 2007-09; percent of households



used to benefit the homeless community of Orlando.

"After the hunger banquet few people will

leave with a full stomach, but they leave with a greater understanding of poverty and homelessness," Camargo said.

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Students use animation to make contacts

TIM MCGOWAN
Contributing Writer

Six UCF art students returned empty handed from a film festival in Baton Rouge, La., where their short film, *Mocha Latte* was screened, but award or not, the students feel it was worth it.

"I don't feel like we left empty handed," senior animation major Nicole Walsh said. "We met a handful of amazing artists and animators from the industry."

The film, along with 421 other animations from 45 countries, was one of the 87 selected for the Red Stick International Animation Festival, which took place Nov. 10-13.

The creation of the film was part of a course within

the bachelor's of fine arts experimental animation track, in which a group of students must create a film in a semester.

Animation professor Scott Hall served as a mentor to the students while they worked on their films.

"In this particular course, animation workshop, the focus remains very much on each individual animation student as a unique creative artist," Hall said, "and yet in this single course in our program, I work with them in small conjoined groups."

Senior art major Donald Marks was one of Hall's students in the class who worked on *Mocha Latte*.

Marks played several roles within the group, but focused mostly on rigging the character to move

within the 3-D space.

"Rigging a character is like when you take the geometry of the character and the physical character itself and basically give it the engine that you would need in order for it to be animate-able," Marks said.

Marks, along with two others in the group, also helped with the modeling and several other odd jobs here and there.

"I would consider myself one of the big motivators," Marks said. "If I saw that something wasn't getting done and we were getting behind schedule, I would get on people."

As far as story and directing were concerned, Marks acknowledged that each member of the group contributed to the direction of the film, which fol-

lows a tiny robot who wishes to be a big robot he sees on a poster.

Walsh, who worked on the environment of the film, helped with designing the credits and sound production, said the inspiration came from another animation about two octopi that are nearly killed by a butcher but fight to be with one another till the end.

"Some friends and I had seen this animation called *Oktapodi*, and it just blew us away," Walsh said. "We wanted to make something like that, something that had lovable characters working with its environment in order to achieve its ultimate goal."

After several concept drawings and storyboards, Walsh and the group came up with a robot character with self-esteem issues.

The robot idea, according to Marks, was more of a necessity when it came to animating because with only four months to complete the film, they wanted to make the most compelling character in the simplest form.

"Robots are way easier to animate than organic living things, because organic living things, to make it convincing, you have to give it mistakes," Marks said.

The film also incorporates both 2-D and 3-D animation, which made for an even bigger challenge.

Marks recalls two of the animators tracing over 1,500 frames of his animated character to make a single scene jump from 2-D to 3-D using a process called rotoscoping.

"There were some slow weeks and some intense weeks, but most of the time it was pretty heavy duty," Marks said. "I specifically remember the last week, week and a half, of trying to get this together where there were countless sleepless nights."

Marks said the group used their own computers in addition to the ones in the animation lab, and they also went through lots of coffee, ramen noodles and movies to stay awake and

work.

Despite all of their hard work, Marks said that the film is not even complete yet and there is still more that the group wishes to do before submitting their project to more film festivals.

Even though *Mocha Latte* didn't take any awards home, the group takes it all in stride and is grateful for the experience.

"We got to talk to [artists and animators] one on one and ask them questions about their life as animators or what inspired them," Walsh said. "Yeah, we didn't get a Baton d'Or (award), but what we got is worth much more than that."

Drink gets new formula

FROM A1

drinks, no specific attention has been given.

UCF has organizations, such as Party Smart, that visit programs and on-campus and off-camps housing in order to educate students about safe drinking and partying, according to Hall.

David Lynch, junior finance major, believes that students need to be informed about safe drinking and that Four Loko can be used as a marketing tool by the university.

"If they specifically market something towards Four Loko and then did a tangent off that just about drinking smart, it would be a good idea, because it would increase the attendance," Lynch said.

Four Loko is a popular sell among high school- and college-aged teenagers at convenience and liquor stores because they sell for just a couple of dollars.

They are often stored side by side with non-alcoholic energy drinks, creating brand confusion, according to Hall. Cashiers often fail to realize that these are alcoholic beverages, making it easy for underage people to purchase them.

However, Four Loko's website says that each Four Loko can has seven different warnings about the alcohol content and the need for ID for purchase. Four Loko also claims that the cans have the alcohol-by-volume content label in the largest font the federal government will allow.

Each brightly colored can holds about 23 ounces of the drink that contains anywhere from 6 percent or 12 percent alcohol, depending on state regulations.

That is the equivalent



NICOLE LAUBER / CENTRAL FLORIDA FUTURE
Four Loko announced the drink will now be caffeine-free.

of four to six beers, according to the Four Loko website. The drink also contains more than twice the amount of caffeine than a Red Bull, according to Bruce Goldberger, director of toxicology at the University of Florida's College of Medicine.

Goldberger has published a study about the affects of alcoholic energy drinks on young people.

The dangers of the party drink come from the high-low combination of caffeine and alcohol. The caffeine counteracts the alcohol — a depressant — and keeps the drinker awake and alert, not realizing how drunk they are, according to Goldberger.

Drinkers also do not realize how much alcohol they are consuming because flavors like fruit punch, grape and blue raspberry mask the taste of alcohol.

While some states have banned other similar drinks, Four Loko is the poster child of the market. It has been specifically targeted mainly because the alcohol and caffeine levels are more than others.

In an open letter by Phusion Projects, the company that produces Four Loko, they state that

an independent panel of experts found that adding caffeine to alcohol is safe.

With some states banning the product and the FDA looking into it, the topic of government being too big is a pertinent one.

"Typically they don't ban products, but this is a hazard to health and safety," Goldberger said. "I don't care what they (people that would say government is too big) say, I have children, and I wouldn't want them drinking it."

Hall said the companies need to do a better job to clearly identify the drinks as alcoholic and potentially dangerous so there is no confusion.

"Banning Four Loko would be good. Enforcing the laws we already have would be better," Hall said.

Lynch said banning the drink is unnecessary and that consumers and sellers need to be held accountable.

"It comes down to: Are we really degrading the intelligence of society by forcing them to be illegal?" Lynch said. "Cigarettes kill how-many-people a year, but why aren't those illegal?"

But Four Loko won't be caffeinated for long. Phusion Products released a statement Tuesday of its "intent to reformulate its products to remove caffeine, guarana and taurine nationwide."

Phusion will produce only non-caffeinated versions of Four Loko in the future.

The statement also argued that if "the products were unsafe, other caffeinated drinks like rum and colas or Irish coffees that have been consumed safely and responsibly for years, would face the same scrutiny that our products have recently faced."



COURTESY DONALD MARKS
UCF students Donald Marks, Nicole Walsh, Nadia Jarquin, Janae Fox and Christina Fowinkle attended the Red Stick International Animation Festival.

Lawsuit filed on Nov. 10

FROM A1

However, many refer to an informal language known as Black English, or Ebonics," and that "being overweight is seen as positive."

In Chapter 12, titled "European-American Heritage," the authors write that, "Germans range from tall, blond and blue-eyed to short, stocky, dark-haired and brown-eyed."

In the section about Haitians, the authors write that "Haitians have a fatalistic but serene view of life" and "most do not respect clock time."

According to Grant Heston, the assistant vice president of UCF News & Information, the U.S. Equal Employment Opportunity Commission reviewed the complaint about Lugo's dis-

missal and stated that it was "unable to conclude that the information obtained establishes violations of the

statutes."

According to Heston, the university believes the lawsuit is without merit.

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NATIONAL
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BASEBALL

**Dan Uggla dealt to Atlanta for Omar Infante, Mike Dunn**

Power-hitting second baseman Dan Uggla was dealt from the Florida Marlins to the Atlanta Braves on Tuesday for infielder Omar Infante and left-hander Mike Dunn in the first trade of the general managers' meetings.

A two-time All-Star, Uggla hit .287 with 33 homers and 105 RBIs last season and had been discussing a possible contract extension with Florida. He made \$7.8 million this year, is eligible for salary arbitration and can become a free agent after the 2011 World Series.

"We're satisfied he's here for one year," Braves general manager Frank Wren said. "He's a kind of guy we'd like to make long-term."

The trade reunites Uggla with former Marlins manager Fredi Gonzalez, hired by the Braves to succeed Bobby Cox following the longtime Atlanta manager's retirement.

Florida is close to replacing some of the lost power with free-agent catcher John Buck, who is nearing agreement on an \$18 million, three-year contract.

Terry Bross, Uggla's agent, said the player was in Mexico on a Nike tour and not available to discuss the trade.

"He loved Florida and wanted to remain a Marlin. I'm sure he's saddened by not being a Marlin anymore. But he'll be excited to be a Brave."

COLLEGE

**UConn wins 80th in a row, beats No. 2 Baylor**

HARTFORD, Conn. — Maya Moore couldn't stop smiling.

Rarely had Connecticut been tested during its remarkable winning streak the last two seasons. With so many new faces on the roster, and so much talent gone, Moore and coach Geno Auriemma weren't sure how the Huskies would respond to an early-season challenge.

They got their answer Tuesday night, when top-ranked UConn rallied from a late eight-point deficit and held on for its 80th straight victory, 65-64 over No. 2 Baylor — by far the toughest test since the streak began exactly two years before.

"I don't think they knew if they could do it," Auriemma said. "I was really anxious like everyone else was. The rest of the way here, let's see what happens."

Connecticut is still on top, but the rest of women's basketball is inching closer. Most of the games during the streak were over by halftime, and only once has a team come within single digits at the end — that was in last year's NCAA championship game against Stanford.

Showing they could win a close one, too, the Huskies overcame 6-foot-8 Baylor star Brittney Griner and a 56-48 gap with 6:42 to go. They moved within eight victories of matching the 88-game string put together by UCLA's men's teams in the 1970s.

"I thought we played great for long stretches. Obviously, Baylor is a great team and they made their run," Auriemma said. "Then the improbable happened — people other than Maya began scoring."

"They don't know what it's like to come back from a run."

It's true. The Huskies have spent the last two seasons rolling over every opponent, waiting for a real challenge. They got one against Baylor.

— ASSOCIATED PRESS

UCF vs. Tulane preview

Super serious



MICHAEL DEMOCKER / ASSOCIATED PRESS

Tulane wide receiver Ryan Grant catches a game-winning 73-yard touchdown pass in the Superdome to beat the Rice Owls last Saturday.

Showdown in Superdome has title implications

NICOLE SAAVEDRA

Football beat writer

To UCF and Tulane, a victory this weekend could mean more than just a tally in the wins column.

After dropping last week's game to Southern Miss, the Knights (7-3, 5-1 in Conference USA) must win its next two games to lock up the East Division and earn the right to host the C-USA Championship. Tulane (4-6, 2-4) is two victories away from becoming bowl eligible for the first time in seven years.

The Knights will face Tulane in the Superdome at 3:30 p.m. Saturday. They hope to bounce back from last week's 31-21 loss to the Golden Eagles, in which the Knights' top-ranked defense allowed 31 unanswered points.

"There's nothing we can do [about the loss] now. It's in the past, we've got to put it behind us



ALEX SCHIERHOLTZ / CENTRAL FLORIDA FUTURE

The Knights continued their recent defensive slide when they allowed 31 points to Southern Miss.

and not let it affect us this practice week," defensive end David Williams said. "If we do what we're supposed to do, we'll be fine."

The defense will have to con-

tain Orleans Darkwa, who is in contention for C-USA's Freshman of the Year award. He's rushed for 731 yards and eight touchdowns.

PLEASE SEE **BEWARE** ON A7

NEWS & NOTES

KICKERS STILL NOT PRODUCING

Say what you will about the Knights' kicking game this season, but they've been consistent . . . just not consistently good. Nick Cattoi is 6 of 12 with two missed extra points, and backup Jamie Boyle is 0 for 2 on field goals. Head coach George O'Leary is frustrated with the kicking unit's lack of production and makes no excuse for Boyle's miss in the Knights' loss to Southern Miss on Saturday. " . . . It was a lousy, lousy kick," he said. "It was as bad a kick as you could have made."

A YEAR AGO, A HISTORIC SHUTOUT

In last season's showdown with Tulane, the Knights dropped 49 on the Green Wave and shut out their bumbling offense. The win marked the largest victory margin in Conference USA history.

NCAA Tournament vs. USF, Thurs.



Warren Creavalle, right, and the men's soccer team take on the USF Bulls in the first round of the NCAA Tournament Thursday at 5 p.m. at the UCF Soccer Complex.

TINA RUSSELL / CENTRAL FLORIDA FUTURE

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Clanton leads way on court

STEVEN RYZEWSKI
Men's basketball beat writer

Keith Clanton's favorite basketball player is Los Angeles Lakers forward Lamar Odom.

Clanton, who is from Orlando, admits to being a huge Lakers fan. He says when he's out shooting the basketball alone, Odom is the player he is modeling himself after.

Fitting, perhaps, to admire a 6-foot-10-inch forward who can handle the ball well and play the perimeter when Clanton himself is described as a 6-foot-8-inch forward who can handle the ball well and play the perimeter.

Clanton, a sophomore and member of last year's impressive Knights recruiting class, is a player who is no stranger to expectations.

That's what happens when you come into the program as the Florida Class 1A Player of the Year and one of the country's 60 best seniors according to HoopScoop.

Then, after an impressive freshmen campaign, he was named to the Conference USA All-Freshmen team.

Thanks largely in part

to his athletic size and build accompanied by his soft shooting touch and ball-handling skills, the expectations for the sophomore continue to grow. Clanton, who recognizes the good and the bad sides of these, says he isn't overwhelmed by the attention.

"I probably have the most expectations for myself," Clanton said. "So I'm trying to get my expectations."

Clanton was recruited by former UCF coach Kirk Speraw. Following last season's disappointing finish, Speraw was relieved of his duties, and so began a summer of transition for the team.

The Knights underwent an intensive offseason conditioning program preparing them to run new coach Donnie Jones' brand of basketball, and Clanton's progress was applauded by Jones.

"He's led by example. He's got his body fat down 3-4 percent," Jones said. "He's probably in the best shape he's ever been in, he's worked hard all summer long, and in doing that, he's uplifted a lot of other guys."

Clanton, who gives the impression of someone

more soft-spoken, is still regarded as a leader on the team.

"Keith has been a leader for us with the way he's worked, not the way he talks," Jones said.

His teammates agree, noting not only his leadership but his on-court abilities.

"I think Keith will have the biggest impact this year, just because of his size and how hard it will be to guard him," Rompza said.

A player who has been criticized by some for appearing to lack intensity and aggressiveness, Clanton is already showing this year that he is looking to score the basketball more, going a perfect 9 for 9 in the season-opener against West Florida and then adding 12 points against Jackson State.

"Coach just wants me to stay aggressive, and when I have a shot take it instead of turning it down," Clanton said.

Clanton is enjoying his time off the court while at UCF, too.

"I'm probably the biggest clown that no one would ever think of," Clanton said. "I'm always playing jokes on people."

Like many college students, Clanton has a core group of friends he hangs out with. Unlike most, though, his comprises Division I basketball players.

"We got like a little group," Clanton said. "It's me, Dave Diakite, Amara Thompson, Jarvis Davis, Isaiah Sykes and Dwight McCombs are always with each other. We have some fun times."

Clanton also says he is a big fan of the UCF football team and says he and the guys like to make it out to women's soccer games on campus, too.

When it comes to video games, his favorite is NBA 2K11, and, according to Clanton, his dominance in the game isn't to be questioned.

"I'm the best 2K11 player in the world," Clanton said confidently, while also mentioning several teammates he has beat in the popular video game.

Videogame prodigy or not, Clanton's focus is on improving this season and preparing for the next game on the schedule.

"I just want to take it like a step at a time," he said. "This year we just want to focus on winning."



CHELSEA ST. JOHN / CENTRAL FLORIDA FUTURE

Sophomore forward Keith Clanton has put his offensive prowess on display through two games this season, scoring at least 12 points in each contest.

Rompza shrugs off the doubters

DANNY AIELLO
Sports Editor

Former NFL running back Harold Green once said, "Leadership is practiced not so much in words, as in attitude and in actions."

For A.J. Rompza, the 5-foot-9-inch junior point guard out of Chicago, this motto could not be more true.

The UCF point guard comes into his junior campaign with a more relaxed sense. After all, under first-year coach Donnie Jones, the offense is more like the one Rompza grew up playing.

"It's something for me I've been playing my whole life," Rompza said. "This is more up-and-down 40 minutes of basketball."

Aside from being a leader on the court, Rompza said the most valuable lessons about leadership he has learned have come from turning a team into a family.

"The leadership is something I've had to grow into, more off the court than anything," Rompza said. "I don't think it has to do with basketball. Of course, there is the workouts and everything. But keeping everything together and happy. This isn't high school where everyone can do their own thing and you're bound to run into each other at school. We try to stay together

and do things off the court. It's like a family."

While on the court, Rompza's emotions are free to let loose. Off the court, most would consider him just another college student. Nothing gives away that he is a member of a Division I basketball program, and Rompza is just fine with that.

"You've got to stay humble. I found out the hard way my junior year (of high school)," Rompza said. "I haven't told a lot of people, but they had a huge article on me in the *Sun-Times* in Chicago, it was probably my first article as a basketball player. It was something I wasn't used to. I mean, my name and a huge picture of me, it's something that means 'Oh wow, I made it.'"

"As soon as I said that, it all went down hill. ... I learned there you have to be humble, because whatever you [did] last game is over and done with. I feel like I have to prove myself every game."

Rompza has a plan after basketball, but isn't sure if he wants to give up on his hoop dreams. The author of the 30-page motivational work *A Little Guy in a Big Man's World* is a major in interdisciplinary studies and carries a 3.5 GPA, but thinks there is a future in basketball.

"I want to see how far basketball can talk me. It took me this far, I believe

anything is possible with hard work," Rompza said. "I've had people tell me I couldn't do it my whole life. I was told I can't play high school, I couldn't play in college. Now it's worse. Now it's 'You can't play in the NBA or overseas,' and it's those people that make me want to do it even more."

Though admitting to not having much of a social life, Rompza said it's something he has grown into.

He said he will occasionally sneak out to see the last showing at a movie, but you can almost always find him on the practice court when he's not sleeping or in class.

"It's hard being in college, because you have a lot of friends who aren't on the team that don't understand college basketball," Rompza said. "They are always asking me to come hang out for a bit, but I tell them I always have practice and they don't believe me. It's one of those things where I'm strictly in the gym if I'm on campus. But hey, that's basketball season."

While Rompza looks to be the Knights leader on and off the court, Jones and other teammates think it's his work ethic that should be looked up too. As to why he works so hard, Rompza said it's part of his "live everyday like it's your last" method of life.

"You think about it,



CHELSEA ST. JOHN / CENTRAL FLORIDA FUTURE

Point guard A.J. Rompza is entering his third season with the Knights.

you only have one time to do college basketball. Some people take advantage of it, some let it pass," Rompza said. "I wanna be someone who can look back and say every practice and every game I gave it 100 percent and left it all out there, because you never know when it's going to be your last game. I wanna go home and look in the mirror and be able to say I gave it all today. That's how I know my day is over."

Beware the air: Davis lurks

FROM A6

Tulane's rushing game averages 134.4 yards per game.

One of UCF's biggest concerns this week has been its kicking game. Kicking troubles have plagued the Knights throughout the season, but were highlighted last week when Jamie Boyle missed a 30-yard field goal attempt in the fourth quarter.

"It was so frustrating, because we make all those kicks in practice," head coach George O'Leary. "But you have to be productive on Saturday."

UCF ranks among the worst teams in the conference in field goals and punting. The Knights will be playing in a dome for the first time since last season's bowl game against Rutgers, a change

that could benefit the kicking unit.

"[Since] the game's inside, there's no factor with anything else except put the ball through the uprights," O'Leary said.

The Knights will have the opportunity to use their top-ranked kickoff return unit this week. UCF has amassed 917 yards on 35 kickoff return attempts this season and have scored one touchdown. Quincy McDuffie is leading the unit, which is ranked fourth in the nation and averages 26.2 yards per return. Tulane's kickoff coverage ranks last in the conference.

Tulane's dismal rushing defense could also allow one of UCF's strongest units to put up big numbers. The Green Wave have allowed 27 rushing touchdowns this season, giving UCF plenty of opportunity to

pound the ball into the end zone.

UCF's receivers might run into some trouble this week. Tulane's pass defense is the highest ranked in the conference. The Green Wave field one of the top pass defenders in the country in Phillip Davis. Davis has registered nine pass breakups and three interceptions this season. He ranks 10th nationally in passes defended. The unit has tallied eight interceptions and 24 pass breakups this season.

The Knights know that this game is a must-win in order to keep their hopes of hosting the conference championship alive.

They won't be taking Tulane lightly.

"We have to bring our A-game," left tackle Abre Leggins said. "They're a really good team. Don't let their record fool you."

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Winter Park Location:
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 Free for students

FRIDAY
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SATURDAY
Tyrone Wells w/ Tim Brantley, Clayton Senne @ The Social
 7:30 p.m.
 \$13 - \$15

Elton John and Leon Russell @ Ocean Center, Daytona Beach
 8 p.m.
 \$57 - \$163

Chayanne @ Amway Center
 8 p.m.
 \$114 - \$126



PHOTOS COURTESY LORRAINE CORNILLIE

Members of the central Florida funk rock band Soul inSanity, from left, Justin Braun, Matt Tonner, Jacques St-Laurent, Michael Hawley, Jr and Casey Cromer perform at the Rock for Reform show.

Best band in DeLand

Soul inSanity named Unique Artist of the Year

KAITLYN TEABO
 Contributing Writer

Fans proved to be insane for Soul inSanity, a band with four UCF students, which recently won the Unique Artist of the Year award at the DeLand Music Festival.

The band won this award with its unique blend of jazz, funk and rock. Soul inSanity describes their music as "funk rockestra": funk with a mixture of rock and orchestra.

The members of Soul inSanity are UCF students Jacques St-Laurent, the wind player; Calvin Hawley, the trombone player; Luke Diaz, the bass guitarist; Casey Cromer, the trumpet player; and three other members: Matt Tonner, the lead singer and keyboard and banjo player; Craig Henderson, lead guitarist; and Justin Braun, the percussionist.

Tonner said the band is different and is glad people have noticed.

"Our sound is interesting because of the way I try to use all of the instruments. Most of what I write is character pieces," Tonner said. "I try to get into the mentality of telling a story. Usually the music will come first and then what the character is trying to say."

The band has been playing together for about two years.

"We are just a group of friends who share a common interest in music and share a passion for it," said St-Laurent, a junior digital media major.

The band currently plays mostly in the Central Florida area, but hopes to eventually play across the state.

"We are always looking for opportunities to expand our fan base and for new opportunities to perform, especially at UCF," Braun said. "We are all grateful for everyone who listens to us at UCF."

Soul inSanity played their hearts out to thousands of music fans attending the festival, which was produced by Songwriters Showcases of America.

The purpose of the event is "to celebrate the creativity in music in a festival environment by featuring local and regional acts in multiple stage locations throughout down-

town DeLand," said Phil Weidner, the SSA President.

Among the crowd was members of the band's sponsor, NORML at UCF, and their relation to constitutional rights.

"We love the people in the organization, they support our music, and we support their cause," Braun said.

Along with their unique sound, Soul inSanity



Luke Diaz, top, the bass player for Soul inSanity and Casey Cromer on the trumpet, bottom, perform at Rock for Reform.

PLEASE SEE **BAND** ON A9



Courtesy Warner Bros. Pictures

HARRY POTTER AND THE DEATHLY HALLOWS - PART 1 (PG-13)
The long-feared war has begun and Voldemort's Death Eaters seize control of the Ministry of Magic and even Hogwarts, terrorizing and arresting anyone who might oppose them. But the one prize they still seek is the one most valuable to Voldemort: Harry Potter. Harry's only hope is to find the Horcruxes before Voldemort finds him. As he searches for clues, he uncovers the legend of the Deathly Hallows. And if the legend turns out to be true, it could give Voldemort the ultimate power he seeks. No longer just a boy, Harry Potter is drawing ever closer to the ultimate battle with Voldemort.

Directed by: David Yates
Starring: Daniel Radcliffe, Emma Watson, Rupert Grint, Alan Rickman, Ralph Fiennes



Courtesy Lionsgate

THE NEXT THREE DAYS (PG-13)
Life seems perfect for John Brennan until his wife, Lara, is arrested for a gruesome murder she says she didn't commit. Three years into her sentence, John is struggling to hold his family together, raising their son and teaching at college while he pursues every means available to prove her innocence. With the rejection of their final appeal, Lara becomes suicidal and John decides there is only one possible, bearable solution: to break his wife out of prison. Refusing to be deterred by impossible odds or his own inexperience, John devises an elaborate escape plot and plunges into a dangerous and unfamiliar world, ultimately risking everything for the woman he loves.

Directed by: Paul Haggis
Starring: Olivia Wilde, Elizabeth Banks, Liam Neeson, Russell Crowe, Jonathan Tucker

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DP (Digital Projection) Showtimes
11:50am 1:20 3:10 4:40 6:30 8:00 11:20

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Morning Glory
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For Colored Girls
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Megamind
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Megamind 3D
(PG) 12:30 2:55 7:10 9:35 12:25am

Saw 3D: The Final Chapter
(R) 9:55pm

Paranormal Activity 2
(R) 4:35 9:40 12:05am

Jackass 3 in 2D
(R) 4:45 9:45 12:10am

Red
(PG-13) 12:15 4:25 7:25 12:50am

Life As We Know It
(PG-13) 1:30 6:55

The Social Network
(PG-13) 10:00pm

— Listings for Friday, Nov. 19

'Walk Dead' at Zombie club event

JORDAN SWANSON
Contributing Writer

Ever wonder what it's like to fight zombies? There's a club at UCF that is named for doing just that.

The Zombie Defense Corps at UCF is aimed at celebrating the pop culture phenomenon that is zombies in all venues. The Zombie Defense Corps, or ZDC for short, has been a registered student organization since August.

Sara DeAvilla, a senior studying anthropology with a concentration in archeological studies, is the club's president, or "Master Chief," as well as the creator. She came up with the idea for the club with help from her 15-year-old brother.

The other club officers include Eric "Horus" Andersen, in charge of intelligence; Cristina Tapia, weapons and tactics; and Logan Kriete, communications.

"We are a new club, so as of yet we are relatively unrecognized," DeAvilla said.

Any UCF student can join the club. Requirements for the club include paying \$5 dues for the year and being present at club meetings and games.

The ZDC's most recent



A human captures a zombie with a Nerf gun, left, while Dustin Dern, right, shows off his zombie attire at a Zombie Defense Corps event. The ZDC is hosting a 'Walking Dead' event at Memory Mall on Saturday at 2 p.m.



COURTESY ZOMBIE DEFENSE CORPS

event, Zombie Strike!, took place Nov. 3 at Memory Mall during the Campus Peace Action's Tent City event.

One of the participants, Oscar H. Ramirez III, a UCF alumnus, gave a brief explanation of the concept of the game. He said that

those playing humans run around the enclosed area trying to escape from the Master Zombie, whose mission is to catch them by pulling off the flags situated around their waists (like in flag football) and "zombify them."

The Master Zombie, who is dressed for the part with fake blood on his clothes and body, walks around — actually, he limps around much like a real zombie would — and tries to catch the humans.

As the humans run away from the Master Zombie trying to ward him off with things like balled-up shirts and socks, and Nerf guns. The club assembled a taped-off area in which there were fold-out chairs and cardboard boxes set up and used as

barriers and shields by the players.

Each mini game of Zombies vs. Humans has a five-minute time limit, in which the Master Zombie is to turn all of the humans into zombies. This particular mini game was comprised of about 15 participants.

There are strict rules on items that can be used during the games. Those new to the ZDC must fill out the mandatory forms, which can be found on the club's Facebook page, in order to take part in any of their events.

DeAvilla said the club hosted the mini game "in an effort to reach out further to the UCF community."

Stephanie Cooper, president of Campus

Peace Action, was in the area for the mini game, watching as the zombies and humans drew attention to Memory Mall.

"They're really amazing and always a lot of fun," Cooper said.

Cooper has taken part in one of the Zombie Defense Club's big Zombies vs. Humans games in the past, as a Zombie.

Their next big event, "Walking Dead," will take place on Saturday at 2 p.m., meeting at Memory Mall. This event will be much bigger than Zombie Strike! and is expected to bring out a lot more participants.

So if you're on campus Saturday afternoon, be on the lookout for zombies raiding the grounds and chasing after humans.

Band's music only sold online

FROM A8

writes original lyrics.

"Matt composes all of our tunes and lyrics and we write tunes unlike anything else out there," Braun said.

One of the band's songs is, "We Got Hustle," which features Braun on an African hand drum.

"It is kind of a chant-like style. Our vision was we are indigenous tribe of island dwellers making a space ship out of bamboo and you hear building as we build this spaceship," Braun said. "We got out into outer space and once we get there we are just floating around and having a party in space."

Another aspect of this band that is unique is that their music is only sold online.

"Our business model is called street performer protocol, where the more money we receive, the more music we make," Tonner said. "It is directly related to audience engagement and the next step is to use the funds to support a good cause in the community. I believe music can help save the world."

Once the band receives \$1,000, it will

'Our business model is called street performer protocol, where the more money we receive, the more music we make.'

— MATT TONNER
LEAD SINGER OF SOUL INSANITY

release the entire EP online for free.

"This is to put the ownership of music back in the fans' hands," Braun said.

You can find Soul inSanity's music on their Facebook page and videos of the band at their official website www.soulininsanity.com.

With their unique sound, Soul inSanity seeks to do one thing with their music— to change the world.

"Music brings people together and we use that to make positive changes in the world," Tonner said.

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OUR STANCE

Plan B should be available to all

A good night can be ruined by morning-after worries; lucky for us, there's a pill to take care of that, one we believe should be available to everyone.

Plan B is an emergency contraceptive meant to be taken no more than 72 hours after birth control failure.

As of Tuesday, the Center for Reproductive Rights is suing the Food and Drug Administration for contempt of court, because the FDA did not comply with an order issued last year to consider making Plan B available to girls of all ages without a prescription.

Previously, the emergency contraceptive was only available without a prescription to women 18 and older, but the court order last year changed the age to 17.

The FDA complied with making the pill available to those 17 and older.

However it has not considered making it available to girls of all ages without a prescription.

Plan B is not an abortion pill; instead, it works by preventing pregnancy before it occurs. If an egg has already been fertilized and implanted Plan B will not work.

But it can prevent that from occurring if taken

early enough.

The FDA has acknowledged that it has no medical reason for prohibiting girls younger than 17 to receive the pill without a prescription; the reasons for doing so are purely political.

According to the CRR, "The testimony of FDA employees and officials makes clear that the FDA's decisions regarding emergency contraception were made on the basis of politics, rather than on considerations of the drug's safety and efficacy," in reference to the 2009 court case.

The FDA shouldn't aim to please conservatives when there is no scientific reason for doing so.

Teen pregnancy is a growing problem in this country, and making Plan B available without a prescription to women of all ages would help combat that problem.

Plan B must be taken no more than 72 hours after contraception failure, and the sooner you take it, the better. Many doctors are hard to reach on short notice, so obtaining a quick prescription can be difficult.

Although no one likes the idea of young girls having sex, it's better than those same young girls having children they aren't mature enough to care for.

We also don't think a government agency such as the FDA should be swayed by politics.

It is the FDA's job to provide consumers with necessary drugs, and to exclude a certain portion of the population from a beneficial pill is unreasonable.

The CRR is also pushing for the FDA to remove other restrictions placed on the pill.

To obtain Plan B, those 17 and older must approach the pharmacy counter and provide the pharmacist with an I.D.

The CRR would like to see the pill available over the counter, much the way condoms are sold.

Birth control, contraceptives and emergency contraceptives should be readily available to anyone in need.

A woman should have total control over her reproductive rights, regardless of her age.

The idea of a young girl getting pregnant because she couldn't have access to emergency contraceptive in ample time is sickening.

It's a fact of life that sometimes condoms break or birth control fails, but those who experience such misfortunes shouldn't be forced to endure the added dilemma of an unwanted pregnancy.



DON WRIGHT / THE WASHINGTON EXAMINER

A cohesive group set on working for you

It's hard to believe that this semester is nearly over.

As the end of the term draws nearer, I think this is a good time to start writing columns as the editor-in-chief, especially considering the nature of the current news environment.

For the past 13 weeks, my staff and I have been working to develop connections — namely, news-related connections — with UCF. So far, I'm very pleased with the progress that's been made.

I've had the opportunity to meet senators, campus representatives, professors and other journalists who do what we do: report on the actions of people.

I've done a lot of running around this semester; one day, the Student Government Association president would like to meet and the next, you've got to be on-scene for a breaking news story.

It's been pretty hectic up until this point.

Within the past week, though, it seems like a lot of this has plateaued. Now, getting a quote or talking to someone about something I may have a question on is as easy as a phone call or a quick meeting.

It wasn't that easy 13 weeks ago.

Thirteen weeks ago, it involved sharing phone numbers with a staff that I was still warming up to.

We barely knew each other, and now we had to create an entire newspaper in a 9-hour workday, two days per week.

Over that period of time, I've seen us grow into a powerful staff that's overcome its fair share of hardships; creating a massive first issue, production issues and missing stories, just to name a few.

EMRE KELLY
Editor-in-Chief

There are a lot of things I love about this job.

Coming from a retail background and majoring in history, I've been used to environments that are centered on allowing individuals to develop and execute their own projects.

The strong bonds, the 24/7 work environment and the joy of writing are just a few of the reasons that I keep wondering how amazing it would be to have this as a full-time job.

In the newsroom and on campus, I've seen that interacting with others and asking questions — even if they make you look ignorant — is perhaps one of the most important steps in growing not only within your organization, but as a person.

The staff has markedly matured this semester. What began as a fearful entrance into the newsroom in August has resulted in a well-rounded and agile staff only 13 weeks later.

There's something to be said about any kind of life-changing process that lasts nearly a semester.

What I've come to realize, then, is that now that we're fully settled in, the remainder of this semester and the spring is going to be some of the busiest of our lives.

Now, we're fully immersed and have all of the tools sharpened so that we can sculpt our work.

One of my personal mentors, a retired Air Force colonel who served for 24 years, once told me, "Finding a great job is pretty easy, as long as you know exactly what you want. The hard part is taking those first few months and making sense of it all. After you're settled in, it'll be busier, but more satisfying. Before you know it, you'll be my age."

Bikers and skateboarders: Proceed with caution

Whether it's the ground-crunching wheels of a skateboard or the rattling spokes of a bicycle, I'm constantly alert and ready to dodge the person riding one when I hear them in the distance.

Sound a bit dramatic? Well, it's not.

This is how many of the skateboarders and bicyclists on campus who I have come across have caused me to react to their presence due to their traveling at high speeds (for campus sidewalks at least) and possessing slow maneuvering tactics around pedestrians like myself.

About a month ago, I was walking on campus, and around the corner came someone on their skateboard who looked directly at me and still proceeded to head in my direction, expecting me to jump into the bushes or something.

I moved as far out of the way as possible as quickly as possible, but unfortunately my fast-thinking efforts weren't enough.

The skateboarder managed to check my backpack and force my body to make an unwilling jerk to the left.

The worst part is that the person didn't even acknowledge that they had just run into me.

It's one thing to run into someone and apologize, but it's a completely different situation when there is no apology.

I wasn't very happy, to say the least. Ever since this occurred, whenever I hear a skateboard or bicycle coming nearer to me, the *Jaws* theme song might as well be playing in the background.

What I'm trying to get across is that students who skateboard or ride their bicycles, need to be more cautious around students who walk on campus.

JORDAN SWANSON
Guest Columnist

We are not targets.

We are people who like to walk to and from class without being run into by skateboards and bicycles.

Don't get so close to us that we can see the veins in your eyes, and definitely don't expect us to jump out of your way because you can't maneuver around us well enough.

If that's the case, then you probably shouldn't even be riding a skateboard or bicycle near people in the first place.

Being allowed to ride these means of quick transportation around campus is a privilege and should be treated like one by those who take advantage of it.

It's not fair to the individuals who would rather walk on campus to have to worry about people on boards and bikes screaming through the pathways, not caring about who's around them.

I understand that there are exceptions and that these things can happen accidentally.

Both parties, walker and skateboarder, could be aware of one another but just not have enough time to move out of each other's way, resulting in a collision of some sort.

But more times than not, collisions can be prevented if the ones riding the boards and bikes would pay more attention and realize they hold a lot of responsibility weaving in and out of walkers while traveling on campus.

It's a nice change to see students riding their skateboards and bicycles on campus instead of just simply walking.

However, just because you are traveling by these devices doesn't make you king or queen of the sidewalks.

MAN ON THE STREET

THE WORD AROUND CAMPUS

'Should teachers write their exam questions?'

JEAN-LOUIS RICHARDSON
Business, junior

"I think teachers should be allowed to write their own tests. This would allow them to teach more in their own style."

REBECCA SIMON
Nursing, freshman

"I think it's better if they write their own because they already know what they taught us."

AILEEN PERILLA
Health sciences, junior

"I actually do think it's better, because I feel like a teacher would put what she/he has taught in the class."

STEPHANIE DICKERSON
Civil engineering, junior

"Yeah I think they should. The studies should be specific to that class, what they specifically teach you."

ERIC HINES
Sociology, senior

"I think it's better for the teachers to write their own exam questions because they're teaching their class."

GABRIEL WILLMAN
International & global studies, junior

"I would say no for the most part, depending on the class. But for the most part, no, because they tend to be more clearly worded."



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		4	1	7	
	8		6		
			5		
6	5			2	4
8	3				
					1
3	5	1	8		4
			2	4	
	4	6	7		

su | do | ku

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Fill in the grid so
that every row,
column and 3x3 box
contains the digits 1
through 9 with no
repeats.

Monday puzzle:
Easy level

Thursday puzzle:
Hard level

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ACROSS
1 Enriched by
6 Persian faith
11 One with a cove
14 More of a novice
15 Lunch hr. end,
often
16 A victory may
break one
17 Marx as a Druid?
19 Rio hello
20 PD precinct boss
21 Chants of a
lifetime?
23 Works
26 Cell component
27 Lift with effort
28 Win by
29 Built up charges
31 Parts of personal
music libraries
33 Musical intervals
36 ASCAP rival
37 First rabies
vaccine creator
39 Interior
decorator's
concern
40 Classic breath
freshener
42 Certain counter's
woe
44 Iron supplement
brand
46 Spread out
47 Memo opener
49 Bengals, on
scoreboards
50 Noble address
51 Question of
advisability
53 There are pins at
the end of one
54 Columnist
Landers
55 Well-dressed
Swedish actress?
60 Biker's chopper
61 Bullwinkle
nemesis
62 Stravinsky and a
lab assistant
63 Barcelona bear
64 Bright
65 Not schooled in

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
17												
23	24	25				26				27		
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31						32			33		34	35
36						37			38			
40												
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51						52			53			
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63						64						

By John Doppler Schiff

11/18/10

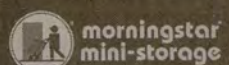
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Last issue solved

Solution and new puzzles in next issue's Classifieds

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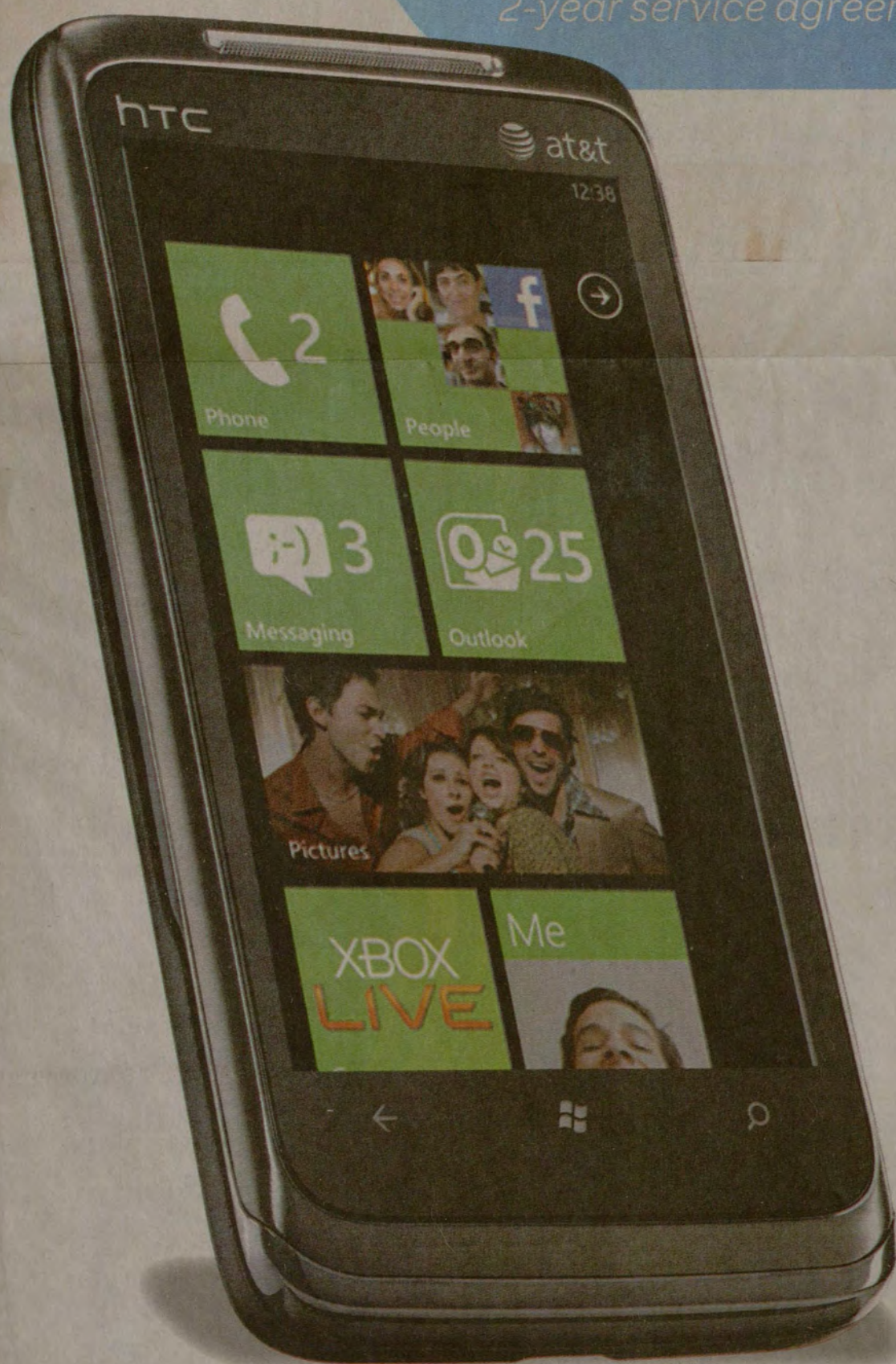
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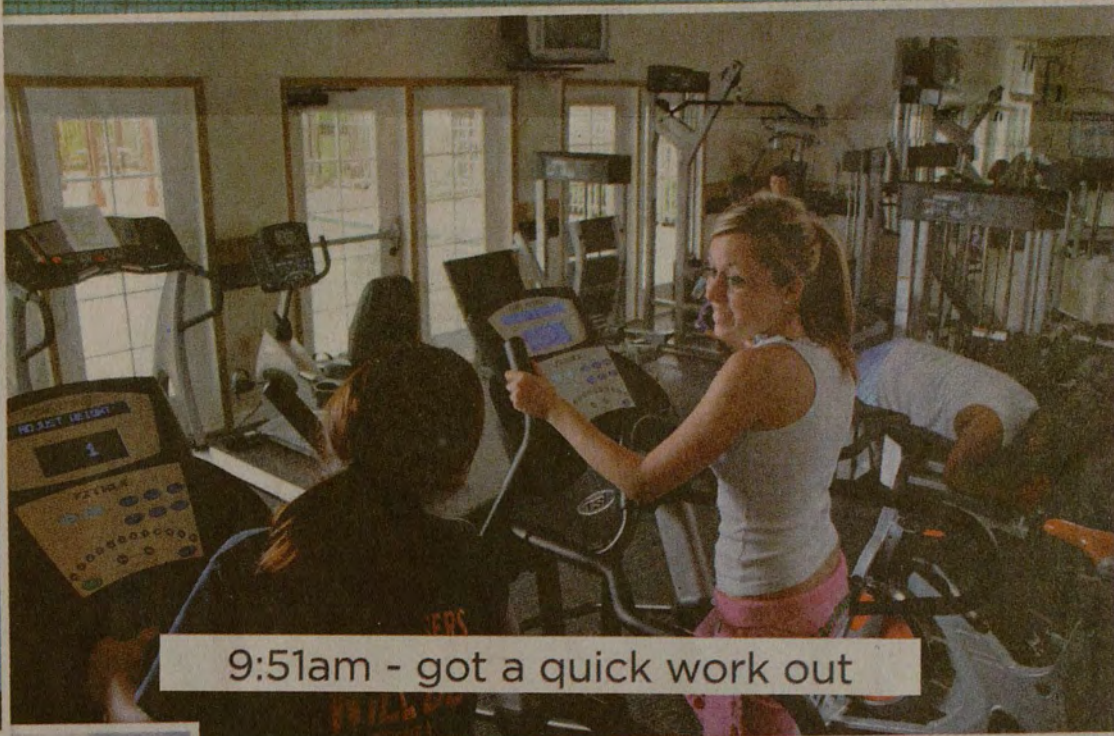
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9:38am - woke up late



9:51am - got a quick work out



10:46am - left for class on time



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